

Knowledge Organiser



## **Knowledge Organiser Key Stage 3**

## Topic Title: ELEMENTS OF MUSIC Subject: MUSIC Year: 7 Lesson 2 – Elements of Music – Rhythm and Pulse Key Facts from this lesson Pulse is the steady beat underneath a song. It is important to be aware of the pulse when performing so that you stay in time with the rest of the performers. **Rhythms** sit on top of a pulse. One instrument can create different timbres. For example a guitar can be played using fingers or a plectrum. This changes the **timbre** of the instrument. Similarly the body can be used to create different timbres. For example, you can clap your hands or click. These are different timbres. Key words and definitions from this lesson: **Timbre** – the unique sound of an instrument is creating \* **Rhythm –** the arrangement of sounds in relation to time ★ Pulse - the underlying steady beat in a song \* ★ Rhythm Grid – a form of notation used to show rhythmic information **Body Percussion -** a form of music where the performer uses the body ★ Diagrams/ Maps/ illustration to help with learning Rhythm 1 clap left clap right **Ghanaian Circle Clapping Game** SLP Č Version A slap clap clap clap click KEY or Left Foot SLP Ň SLP Version B click slap clap slap clap **Right Foot** PR Marching Clap Samba & & 1 & 2 3 & 4 Potential misconceptions to avoid / errors students often make

Timbre – One instrument can have multiple timbres. For example, the human voice can sound soft, or it can sound rough and dry. Similarly, a tambourine can be shaken or hit to produce a different timbre.

A rhythm cannot be fast or slow. The speed of the music is determined by the tempo.